

Photoshop CC 2018

Domain 5

Fill-in-the-Blanks

Instructions: While watching Domain 5, fill in the missing words according to the information presented by the instructor. [References are found in the brackets.]

Lesson 1

1. Information that can be embedded into a file like camera data, origin and GPS data is called metadata. [Prepare Images for Export]
2. The keyboard shortcut to Save As in Photoshop is Ctrl or Command+Shift+S. [Export and Save Digital Images]
3. When saving an image for the web it is best to use the Save for Web feature as it has more options for optimization than the Save As feature does. [Export and Save Digital Images]
4. Vector paths you created can be exported in another Adobe program by using the Paths to Illustrator export method. [Export and Save Digital Images]

Prepare Images for Export

There are three areas to check before publishing an image: color mode, dimensions, and metadata.

The color mode will ensure the image is set to the right color mode for the project. The RGB color mode is used for web and video projects. The CMYK color mode is used for printers, including home and professional inkjet and laser printers, as well as screen printers.

Print size and quality are adjusted in the dimensions and resolution area. Ctrl+Alt+I will bring up the Image Size dialog box. The minimum resolution for a print project is 300 dpi and video and web projects will be 72 dpi.

The metadata area will embed all the image information in the file. It is very important to use images that you have permission to use. The creator and copyright information will be listed here. All permissions should be entered before the image is published.

Purpose:

Upon completing this project, you will be able to prepare an image for print.

Steps for Completion:

1. Open the .psd file named **Magazine Cover template**.
2. Make the color mode RGB with the dimensions to print to 8.5 by 11 copy paper at 300 dpi.
3. Use the document title **Photoshop Project** with the author **LearnKey Inc.** and in the description, enter **Class Project**
4. Save the completed project as a .psd file named **5.1-photoshop-finished**

Project Details

Project file

Magazine Cover template.psd

Estimated completion time

5 minutes

Video reference

Domain 5

Topic: Prepare Images for Export and Save Digital Images

Subtopic: Prepare Images for Export

Objectives covered

5 Publishing Digital Media

5.1 Prepare images for export to web, print, and video

5.1a Check document for errors and project specifications

Notes for the teacher

The completed project is saved in the **5.1-photoshop-finished.psd** file.

Export and Save Digital Images

PSD is the native Photoshop file save type. Clients will prefer different file types depending on the project. Print projects are PDF or PNG, while web projects are GIF, JPEG, or PNG.

Photoshop has a library where layers that will be used often can be saved. When a layer is saved in the Library panel it is also accessible in any Adobe app that supports Creative Cloud Libraries.

Purpose:

Upon completing this project, you will know the options and commonly used choices to save and export projects.

Steps for Completion:

1. What save types do not compress the file so there is no image quality lost? PDF and PNG
2. Export As is a simplified version of the Save for Web feature.
3. Layers to Files will export individual layers into separate files.
4. A vector path can be exported using Paths to Illustrator.
5. Identify the save keyboard shortcuts for:
 - a) Save: Ctrl+S
 - b) Save As: Ctrl+Shift+S
 - c) Save for Web: Alt+Shift+Ctrl+S

Project Details

Project file

N/A

Estimated completion time

5 minutes

Video reference

Domain 5

Topic: Prepare Images for Export and Save Digital Images

Subtopic: Export and Save Digital Images

Objectives covered

5 Publishing Digital Media

5.2 Export or save digital images to various file formats

5.2a Save in the native file format for Photoshop (.psd)

5.2b Save in appropriate image formats for print or screen

5.2c Export project elements